

## P O P – U P L A B

Didactica - Art and Science on Stage  
Montreux Jazz Festival

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The project „State of the Art - Science and Art in Practice“ belongs to the FNS „AGORA“ Program. The performative project concept- named below “consortium” - was developed by the participants of the Swiss artists-in-labs/ZHdK/ICS program. This program creates, in a laboratory, a lasting relationship between the researchers from different scientific disciplines and the artists of various fields in order to engage in a sustained dialogue between the two communities. Motivated by this experience, the consortium wants presently to expand and to share the dialogue and the multidisciplinary approach with different audiences. The idea is to get out of the usual context - laboratory or workshop - to explore and present scientific and artistic processes involved directly in the public domain, in the form of performative workshops, performances and events.

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18th of July at petit palais, 3pm  
The poetry of sleep

Audio-visual performance by Sandra Huber, artist-in-labs program 2010 at the Center for Integrative Genomics (CIG/UNIL) and Thomas Curie, Ph.D, scientific researcher in biology at the CIG/UNIL, members of “State of the Art: Science and Art in practice”.

Together poet Sandra Huber and scientist Thomas Curie present their respective research and findings on the activity and the function of the brain in sleep, a behavior which remains in the most part mysterious. The aesthetic and rhythmic quality of language is explored as a way of uncovering latent meanings and challenging common beliefs surrounding consciousness.