

P O P – U P L A B

Didactica - Art and Science on Stage
Montreux Jazz Festival

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The project, „State of the Art - Science and Art in Practice“ belongs to the FNS „AGORA“ Program. The performative project concept- named below “consortium” - was developed by the participants of the Swiss artists-in-labs/ZHdK/ICS program. This program creates, in a laboratory, a lasting relationship between the researchers from different scientific disciplines and the artists of various fields in order to engage in a sustained dialogue between the two communities. Motivated by this experience, the consortium wants presently to expand and to share the dialogue and the multidisciplinary approach with different audiences. The idea is to get out of the usual context - laboratory or workshop - to explore and present scientific and artistic processes involved directly in the public domain, in the form of performative workshops, performances and events.

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18th of July at petit palais, 5pm
tune of trees at Lake Lemman – 4 songs from inside a tree

live music performance

Concept and composition by Christina Della Giustina, artist-in-labs program 2011 at the Swiss Federal Institute for Forest, Snow and Landscape Research (WSL-ETH Domain) and Dr. Andreas Rigling, head research Unit Forest Dynamics at the WSL-ETH Domain, members of “State of the Art: Science and Art in practice”.

How do trees experience the four seasons?

The artist Christina Della Giustina works with scientific long-term data from different forest plots in Switzerland collected by the scientists she is working with. The data are used to analyse the impact of environmental change on forest ecosystems. She turns them into light installations and sound performances.

The live music performance at the Jazz Festival Montreux makes use of scientific data from a forest plot at Lac Lemman, turning these ecophysiological processes driven by changing environmental conditions into a tangible, poetic experience.