

MASTER SERIES 2020 – Choose a Field of Research

START OF THE RESIDENCY: **SPRING 2020**

APPLICATION DEADLINE: **until 24th OF NOVEMBER 2019**

THE RESIDENCY: TERMS & CONDITIONS

1. Collaboration Partners:

- The artists-in-labs Residency *Master Series 2020 – Choose a Field of Research* is a cooperation between the artists-in-labs program (AIL) and the Master Transdisciplinary Studies (MTR).
- The scientific partner institution will be evaluated by the project management after the announcement of the winning application, in accordance with the respective student.

2. The Residency - What we offer:

- A workplace in the lab and a contribution to material expenses
- An immersive collaboration and exchange with scientists for a 3-months period
- Access to the facilities, infrastructure and technological equipment of the chosen research institute
- A video documentary of the residency
- Different outreach formats and possibilities to engage within ZHdK and with a diverse public
- Mentoring
- Possibly ECT-points (depending on the specialization and the type of project).

3. The Residency - What we expect from you:

- The selected student will work in meaningful relationship with the science lab based along the lines outlined in her/his submitted project proposal for the duration of the residency
- She/he is expected to immerse herself/himself into her/his research and be fully committed to her/his practice
- A written report at the end of the residency and documentation (photos, sketches, notes) and a prototype resp. a project plan to further develop the project. The written report illustrates and reflects the processes and results of the residency.

4. Your application - What we need:

The application may be written in German or English.
The applicants are required to submit a full proposal.

Please describe in the application form under section 3. *Project idea* which field of research you are interested in, how you expect to work with scientists and how you would use the questions, ideas and knowledge stemming from the collaboration for your project idea.

More information on the concept of the residency are ready to download on www.artistsinlabs.ch/en/residency_programs.

The proposal should include the following documents and should be sent as a PDF (max. 8 MB) to ail.program@zhdk.ch (if the PDF is larger than 8 MB, include a wettransfer.com – downloadlink in your e-mail). The jury will not review incomplete proposals.

- CV (including education and – if applicable – exhibitions, prizes, publications, residencies, etc.)
- Application Form (stating your motivation, your field of interest in relation to the field of research as well as your intention during the residency)
- Portfolio (selection of artworks (or other relevant work); videos can be sent via www.wettransfer.com (max. size of a single file should not exceed 100 MB); please note your name in the title of each file).

5. Application Procedure - Documents, Deadline and Contact

Please send your application and portfolio all in one PDF document by email (max. 8 MB) to: ail.program@zhdk.ch (if the PDF is larger than 8 MB, include a wettransfer.com – downloadlink in your e-mail)

- **APPLICATION DEADLINE: 24th of November 2019**
- If you have any questions, you are welcome to contact the AIL-team: ail.program@zhdk.ch

If you're application is shortlisted we will invite you to a preliminary talk.

6. The Jury

- A jury will assess the applications. The jury consists of an external expert and the ZHdK project management
- The jury does not have to justify its decision. Applicants do not have any legal right to contest the decision or the selection procedure.

7. Evaluation Criteria for the Jury

The jury is looking for the following qualities in the proposal:

- Innovative and original conceptual ideas relating and engaging with the research topics
- The interest in the transdisciplinary dialogue with the scientists
- A relevance of the project idea regarding the applicant's master studies and the proposed field of research
- The ability to communicate creative ideas, processes and methodologies
- A realistic project scheme relating to the complexity of the proposed field of research and the length of the residency
- The potential to develop the project further in the future (for example as the master thesis) and to exhibit or publish the result.

8. Liability and Insurance

The Zurich University of the Arts (ZHdK) as well as the science institutions are not liable for any damage the student might cause during their residency. Therefore it is highly recommended, that the student will take on a liability insurance for such incidents.

9. Research Negotiations and Communications

The artists-in-labs program is entirely responsible for any changes, negotiations, new liaisons, and shifts in any matter concerning the residency *MASTER SERIES 2020*. The student and the science institutions are therefore obligated to communicate directly with the head of the project about any problems, changes, disagreements, dissatisfactions, and negotiations, which might arise during the course of the project.

© artists-in-labs program, Master Transdisciplinary Studies / ZHdK 2019