

## CALL FOR PROJECT SUBMISSIONS 2017

artists-in-labs (ail) / Zurich University of the Arts  
KAUST-SWISS RESIDENCY EXCHANGE 2016 & 2017

**2 Art-Science Residencies in Switzerland:**

**ALPINE WATER ECOLOGY & DRINKING WATER MICROBIOLOGY**

**Application deadline: 26<sup>th</sup> March 2017**

**Residency period: September until December 2017**

## Outline for applicants for the artists-in-labs KAUST-Swiss Residency Exchange 2017

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### 1. General information

The artists-in-labs KAUST-Swiss Residency Exchange is a collaboration between the Zurich University of the Arts (ZHdK), Institute for Cultural Studies in the Arts (ICS), the King Abdullah University of Science and Technology (KAUST) in Thuwal, the Swiss Federal Institute of Aquatic Science and Technology Eawag and the Swiss Arts Council Pro Helvetia Zurich and Pro Helvetia, Cairo Office. It sponsors 4 residencies in Switzerland and Saudi Arabia. In 2016 the Swiss artists Sandra Kühne and Marie Griesmar completed their residencies at KAUST in Saudi Arabia at the Reef Genomics Lab and the Integrated Ocean Processes Lab. In 2017 the programme will host 2 artists in Switzerland:

Applications are open for artists with a **Saudi citizenship and/or resident in the Kingdom of Saudi Arabia.**

2 residency awards will be sponsored for:

- a three-month period at **Eawag in Zurich**, Switzerland in the fields of **Alpine Water Ecology** and **Drinking Water Microbiology**

The artist-in-labs KAUST-Swiss Residency Exchange is conducted and monitored by the artists-in-labs program (ail) research group at the Zurich University of the Arts (ZHdK). The ZHdK is the leading institution for this project.

Our international art-science residencies in scientific laboratories provide artists with the opportunity to engage with scientists in environmental research for several months on a global scale. The residencies offer significant time and space to reflect upon ideas and to explore a range of scientific topics, methods and technologies in renowned scientific laboratories worldwide.

Proposals should be related and relevant to one of the laboratory's specific field of research. Information about the individual laboratories can be found in the enclosed abstracts.

During the residency, the artist will be appointed a scientific researcher from the laboratory who will introduce the various fields, methods and techniques of research and who will support and accompany the artist throughout his/her process and developments. There will also be a coordinator of the Institute available to the artist for more general issues.

The artist is expected to immerse himself/herself into his/her research and be fully committed to his/her practice. The artist will conclude the residency with a documentation and prototype/project plan as well as a report that illustrates the process and/or outcome of the three-month period. He/She is free to choose the format of the documentation.

## 2. Application

Artists who are interested to apply for a three-month residency, are required to submit:

- CV (including education, exhibitions, prizes, publications, residencies, etc.)
- Application Form
- Selection of art works (max. 10 images. Film material can be sent via [www.wetransfer.com](http://www.wetransfer.com). Please note your name in the title of each file.)
- Copy of passport

All documents must be submitted in English.

## 3. Framework

The residency includes:

- A workplace in the chosen lab, accommodation and travel expenses as well as a monthly allowance and budget for materials.
- An extensive collaboration and exchange with scientists.
- Full access to state-of-the-art lab technology and the facilities of Eawag.
- Access to the facilities and programmes of the ZHdK across a broad range of disciplines.
- A video documentary of the residency.

## 4. Conditions

- Applicants who live and work Saudi Arabia or who are Saudi nationals are eligible to apply.
- English speaking skills necessary.
- The selected artists are required to work in the Swiss science lab of their choice based on her/his original project proposal
- The selected artists will give a presentation to the researchers Eawag at the beginning and end of his/her residency about their artwork, their field of research, the process and developments that resulted during their residencies. Additionally, the selected artists will give a talk about their work to the (art) students of the Zurich University of the Arts.
- The selected artists will present prototypes, models, concepts and processes of their work.
- Towards the end of the residency period a video documentary of each residency will be produced including interviews with the artists and the scientists at the laboratories.

## 5. Application procedure

Please send your application and portfolio all in one PDF document by email (max. 8 MB) to:

[ail.program@zhdk.ch](mailto:ail.program@zhdk.ch) or via [wetransfer.com](http://wetransfer.com)

- Deadline for submission of the application: **26<sup>th</sup> March 2017**
- If you have any questions, you are welcome to contact Irène Hediger, artists-in-labs program:  
**irene.hediger@zhdk.ch.**

## 6. The Jury

A jury will assess the applications. The selected artists will be notified by e-mail in April 2017.

The jury is made up of a board of experts. The jury does not have to justify its decision. Applicants do not have any legal right to fight the decision or the selection procedure.

## 7. Liability and insurance

The Zurich University of the Arts (ZHdK) is not liable for any damage, the artist might cause during their residency. Therefore, it is highly recommended, that the artist will take on a liability insurance for such incidents.